Week 1
Portrait: Self Portrait
Start things off right with a "selfie"! Explore the self timer setting on your camera.

Week 2
Landscape: Traditional Landscape
Shoot a beautiful landscape and share it with the world. Find a nice foreground and don't forget the sky.

Week 3
Artistic: Red
Shoot whatever inspires you. Red should be the focus of the image. Don't be afraid to be creative.

Week 4
Portrait: Headshot
You shot a selfie, now shoot a "selfie" of someone else!

Week 5
Landscape: Black and White
Look for a scene with great contrast that will make a great black and white.

Week 6
Artistic: Candy
Your artistic interpretation this week should be inspired by something sweet. A great chance to play with macro photography.

Week 7
Portrait: Faceless
Tell someone's story without showing their face.
Week 8
Landscape: Wide Angle/Panorama
This is a great opportunity to explore panorama stitching and create a wide sweeping landscape.

Week 9
Artistic: Shadows
The opposite of light is dark, the absence of light is shadow. Interpret this into a masterpiece.

Week 10
Portrait: Environmental
Show a subject in their natural habitat. Their place of work or hobby is a great start.
Tell their story with the environment.

Week 11
Landscape: Reflection
Find a way to show your landscape/natural beauty in reflection. The mirror world revealed.

Week 12
Artistic: Transportation
Our world is one defined by how we get around.
Literal or interpretative, find inspiration in transportation.

Week 13
Portrait: High Key
Expose to the right and create a light, airy high key portrait.

Week 14
Landscape: Zoomed in
Most landscapes are wide sweeping images.
Try an alternative and zoom in instead.
Week 15
Artistic: Metal
Cold, hard steel. Shiny Aluminum. Or even rusted and broken down. Find your inspiration in metal this week.

Week 16
Portait: Movement
Most portraits are stationary, so this week explore adding some movement. Dancing, twirling, or even hair flips.

Week 17
Landscape: Urbanscape
Most Landscapes are wide open spaces of natural beauty... this week find the beauty of the urbanscape/cityscape.

Week 18
Artistic: Texture
The artistic inspiration this week is texture. You should almost be able to feel the image.

Week 19
Portrait: Messy
Take an amazing portrait of someone, make a mess while you are doing it.

Week 20
Landscape: Nightowl
A tripod is going to be handy this week... time to shoot a night landscape. Look for some light for the scene! Car lights, city lights, or maybe just moonlight.

Week 21
Artistic: Fantasy
Is this real life, or is this just fantasy... Your artistic inspiration this week is fantasy.
Week 22
Portrait: Hands
Usually the face is the strongest element in the frame; with the hands being second. Make the hands the most important element in your image this week.

Week 23
Landscape: Weather
This week should be as unpredictable as the weather! Feature the weather in this week’s landscape.

Week 24
Artistic: Sparkle!
Shoot what inspires you this week, just make sure it sparkles.

Week 25
Portrait: Silhouette
Expose for the background and let your subject fall into shadow. Shape is important this week.

Week 26
Landscape: Simplify
Simply the scene to make your primary subject stand out.

Week 27
Artistic: Blue
You were inspired by the fiery red earlier, now be inspired by calming blue.

Week 28
Portrait: Family
Whether it’s the family you are born with or the one you choose, show the world what family is to you.

Week 29
Landscape: Waterscape
Ocean, lake, river, pond, or puddle. Make water the primary subject of this landscape.
Week 30
Artistic: Patterns
Get inspired by the rhythm that patterns bring to your images.

Week 31
Portrait: Street Candid
Candids on the street, show us life in your town through the lens.

Week 32
Landscape: Colorful
Shoot a landscape that packs as much color as you can find into the scene.

Week 33
Artistic: Collaboration
Doesn't matter what you shoot, just do with another artist. Share vision and ideas. Collaborate.

Week 34
Portrait: Child
Candid or posed, capture an image of a child. Try getting down on their level for a unique perspective.

Week 35
Landscape: Nature up Close
Get up close and personal with nature in this natural beauty shot. Flowers, bees, bugs and spiders might all make great shots.

Week 36
Artistic: Food  Take your food photography to the next level. Its not lunch, its art.

Week 37
Portrait: Fashion
Avant-garde to commercial to traditional, and everything in between. The focus is the clothes this week.
Week 38
Landscape: Get Low
Time to look at the world from a different angle.
Shoot a landscape from a low point of view.

Week 39
Art: Handmade
Your artistic interpretation should be inspired by another artisan’s handmade work.
Literal or interpreted.

Week 40
Portrait: Sitting in a Chair
Either a formal sitting portrait or a re-interpretation of this classic.
Photography your subject sitting in a chair.

Week 41
Landscape: Get High
Everything looks different when you are high.
Find a high perspective to shoot this landscape.

Week 42
Artistic: Minimalist
Isolate your subject using the minimalist approach. Inspire someone with your art.

Week 43
Portrait: The Elderly
Tell the story of an elderly person through the power of your camera. Capture the lines of their life.

Week 44
Landscape: A Tree
Some of the most famous landscapes in the world feature a tree. Time to see what you can do.
Week 45
Artistic: Nostalgic
Use nostalgic as your inspiration this week. Long for the moments we want recapture.
The good times.

Week 46
Portrait: Backlit
The sun makes a great back light, as well as a flash. Don’t forget the fill light. A flash or reflector can be used to fill in the subject.

Week 47
Landscape: Abandoned
Capture an image of that which others have forgotten. It may be the last image before its gone from us forever.

Week 48
Artistic: Bokeh
A shallow depth of field is often used to isolate the subject. Create an artistic interpretation using shallow depth of field.

Week 49
Portrait: Dancing
Whether it’s a professional dancer, or just some kids in the street. Try experimenting with slow and fast shutter speed to both blur and freeze the subject.

Week 50
Landscape: Symmetrical
Often considered one of the hardest compositions to pull off, Symmetry. Challenge yourself this week by shooting a symmetrical landscape/urbanscape.

Week 51
Artistic: Art
It is time to really challenge yourself.
Your artistic interpretation should be art, about art.

Week 52
Portrait: Another Self Portrait
For your final challenge, we end where we started. Take one last self-portrait, and be amazed at how far you have come in a year.