



CAAAP 52 WEEK PHOTOGRAPHY CHALLENGE

Week 1

Portrait: Self Portrait

Start things off right with a "selfie"! Explore the self timer setting on your camera.

Week 2

Landscape: Traditional Landscape Shoot a beautiful landscape and share it with the world. Find a nice foreground and don't forget the sky.

Week 3

Artistic: Red

Shoot whatever inspires you. Red should be the focus of the image. Don't be afraid to be creative.

Week 4

Portrait: Headshot

You shot a selfie, now shoot a "selfie" of someone else!

Week 5

Landscape: Black and White

Look for a scene with great contrast that will make a great black and white.

Week 6

Artistic: Candy

Your artistic interpretation this week should be inspired by something sweet. A great chance to play with macro photography.

Week 7

Portrait: Faceless

Tell someone's story without showing their face.

Week 8

Landscape: Wide Angle/Panorama

This is a great opportunity to explore panorama stitching and create a wide sweeping landscape.

Week 9

Artistic: Shadows

The opposite of light is dark, the absence of light is shadow. Interpret this into a masterpiece.

Week 10

Portrait: Environmental

Show a subject in their natural habitat. Their place of work or hobby is a great start.

Tell their story with the environment.

Week 11

Landscape: Reflection

Find a way to show your landscape/natural beauty in reflection. The mirror world revealed.

Week 12

Artistic: Transportation

Our world is one defined by how we get around.

Literal or interpretative, find inspiration in transportation.

Week 13

Portrait: High Key

Expose to the right and create a light, airy high key portrait.

Week 14

Landscape: Zoomed in

Most landscapes are wide sweeping images.

Try an alternative and zoom in instead.

Week 15

Artistic: Metal

Cold, hard steel. Shiny Aluminum. Or even rusted and broken down. Find your inspiration in metal this week.

Week 16

Portrait: Movement

Most portraits are stationary, so this week explore adding some movement. Dancing, twirling, or even hair flips.

Week 17

Landscape: Urbanscape

Most Landscapes are wide open spaces of natural beauty... this week find the beauty of the urbanscape/cityscape.

Week 18

Artistic: Texture

The artistic inspiration this week is texture. You should almost be able to feel the image.

Week 19

Portrait: Messy

Take an amazing portrait of someone, make a mess while you are doing it.

Week 20

Landscape: Nightowl

A tripod is going to be handy this week... time to shoot a night landscape. Look for some light for the scene! Car lights, city lights, or maybe just moonlight.

Week 21

Artistic: Fantasy

Is this real life, or is this just fantasy... Your artistic inspiration this week is fantasy.

Week 22

Portrait: Hands

Usually the face is the strongest element in the frame; with the hands being second. Make the hands the most important element in your image this week.

Week 23

Landscape: Weather

This week should be as unpredictable as the weather! Feature the weather in this week's landscape.

Week 24

Artistic: Sparkle!

Shoot what inspires you this week, just make sure it sparkles.

Week 25

Portrait: Silhouette

Expose for the background and let your subject fall into shadow. Shape is important this week.

Week 26

Landscape: Simplify

Simply the scene to make your primary subject stand out.

Week 27

Artistic: Blue

You were inspired by the fiery red earlier, now be inspired by calming blue.

Week 28

Portrait: Family

Whether it's the family you are born with or the one you choose, show the world what family is to you.

Week 29

Landscape: Waterscape

Ocean, lake, river, pond, or puddle. Make water the primary subject of this landscape.

Week 30

Artistic: Patterns

Get inspired by the rhythm that patterns bring to your images.

Week 31

Portrait: Street Candid

Candid on the street, show us life in your town through the lens.

Week 32

Landscape: Colorful

Shoot a landscape that packs as much color as you can find into the scene.

Week 33

Artistic: Collaboration

Doesn't matter what you shoot, just do with another artist. Share vision and ideas. Collaborate.

Week 34

Portrait: Child

Candid or posed, capture an image of a child.

Try getting down on their level for a unique perspective.

Week 35

Landscape: Nature up Close

Get up close and personal with nature in this natural beauty shot. Flowers, bees, bugs and spiders might all make great shots.

Week 36

Artistic: Food Take your food photography to the next level. Its not lunch, its art.

Week 37

Portrait: Fashion

Avant-garde to commercial to traditional, and everything in between.

The focus is the clothes this week.

Week 38

Landscape: Get Low

Time to look at the world from a different angle.

Shoot a landscape from a low point of view.

Week 39

Art: Handmade

Your artistic interpretation should be inspired by another artisan's handmade work.

Literal or interpreted.

Week 40

Portrait: Sitting in a Chair

Either a formal sitting portrait or a re-interpretation of this classic.

Photography your subject sitting in a chair.

Week 41

Landscape: Get High

Everything looks different when you are high.

Find a high perspective to shoot this landscape.

Week 42

Artistic: Minimalist

Isolate your subject using the minimalist approach. Inspire someone with your art.

Week 43

Portrait: The Elderly

Tell the story of an elderly person through the power of your camera. Capture the lines of their life.

Week 44

Landscape: A Tree

Some of the most famous landscapes in the world feature a tree. Time to see what you can do.

Week 45

Artistic: Nostalgic

Use nostalgic as your inspiration this week. Long for the moments we want recapture.

The good times.

Week 46

Portrait: Backlit

The sun makes a great back light, as well as a flash. Don't forget the fill light. A flash or reflector can be used to fill in the subject.

Week 47

Landscape: Abandoned

Capture an image of that which others have forgotten. It may be the last image before its gone from us forever.

Week 48

Artistic: Bokeh

A shallow depth of field is often used to isolate the subject. Create an artistic interpretation using shallow depth of field.

Week 49

Portrait: Dancing

Whether it's a professional dancer, or just some kids in the street. Try experimenting with slow and fast shutter speed to both blur and freeze the subject.

Week 50

Landscape: Symmetrical

Often considered one of the hardest compositions to pull off, Symmetry. Challenge yourself this week by shooting a symmetrical landscape/urbanscape.

Week 51

Artistic: Art

It is time to really challenge yourself.

Your artistic interpretation should be art, about art.

Week 52

Portrait: Another Self Portrait

For your final challenge, we end where we started. Take one last self-portrait, and be amazed at how far you have come in a year.